

The Driving of the Year Nail

Leo Kottke from "6 & 12 String Guitar"

Transcription Courtesy of The Tab Pigs
 www.tabpigs.org
 Note 1 Last edit - 08/24/01

Standard Tuning Down 2 Steps

1. Note 2

2.

24
2 0 2 2 0 2 0 2 2 0 0 0 2 0 0 2 0 0
T I T I I T I T I T M
Note 3

27
3 3 0 3 0 3 0 0 0 0 0 0 12 12 12 12
(2) 3 3 3 3 3 3 3 3 3 3 3 3 12 12 12 12
3 3 3 3 3 3 3 3 3 3 3 3 12 12 12 12

31
1 1 7 7 7 7 5 0 1 1 12 12 12 12
0 0 7 7 7 5 0 0 0 0 0 12 12 12 12
3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 0

35
1 1 7 7 7 7 5 0 1 1 0 0 2 0 2 0 2 0
0 0 7 7 7 5 0 0 0 0 0 0 2 0 2 0 2 0
3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

39
1 1 2 3 4 2 0 2 0 1 1 0 0 2 0 2 0 3
0 0 0 0 2 4 3 4 2 0 0 0 0 0 2 0 2 0 3
3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1.

2.

43
Sl 5 3 3 0 0 0 0 3 3 3 0
3 5 4 4 5 0 0 0 4 0 0 0 0 3 3 0
3 5 4 4 5 2 3 3 3 3 3 3 3 3 3 3 0
Ⓟ

71

75

79

83

This transcription is a revision by Bruce Smith of Gary Rosenberg's earlier work. Gary's original transcription is available in Guitar-Pro format at www.guitar-pro.com

NOTES

- 1) The glissando (slide) in mm. 4, 11, 48, and 55 has no well-defined terminus, and is indicated as the 12th fret only to accommodate the tablature writing software.
- 2) Kottke frequently alternates his right hand thumb and middle (p-m) fingers to play single note runs such as in mm. 24 and elsewhere in this piece, as opposed to the more conventional thumb and first (p-i) as indicated here. The choice is at the discretion of the player for this "imitation flatpicking."
- 3) The left hand third finger slides rapidly up the neck after plucking the 5th string 3rd fret in mm. 29, 33, 68, and 72. Again there is no specific terminus to this slide, but it is almost produced naturally by the need to rapidly arrive at the 12th fret for playing the subsequent natural harmonics.